

BRAMLEY BATHS

Bramley Baths #morethanapool

Workshops, Talks and Tours Co-ordinator Commission

Location: Bramley Baths, Leeds

Contract Type: Freelance Commission June 2026 to July 2027

Project: #morethanapool

Reporting to: Business Development & Heritage Engagement Manager

1. Project Overview

Bramley Baths is seeking an experienced and imaginative **Talks and Workshops Co-ordinator** to develop and deliver a programme of heritage-led tours, talks, workshops and participatory learning activity as part of **#morethanapool**, funded by The National Lottery Heritage Fund.

This project represents a major step in Bramley Baths' long-term ambition to safeguard and revitalise its historic Grade II listed building while strengthening its role as a thriving community-led social enterprise.

Opened in 1904, Bramley Baths has served generations of local residents as a public health and wellbeing facility. Since community transfer in 2013, it has become a vibrant hub for health, culture and community connection, welcoming more than 3,000 visitors each week.

The **#morethanapool** project will restore key historic features of the building, including the original Russian Steam Room, while developing a creative programme of arts, heritage and community engagement activity that reveals and celebrates the Baths' stories.

The appointed Workshops, Talks & Tours Co-ordinator will play a central role in shaping a compelling programme of talks, workshops and events that connects local people with the heritage of Bramley Baths, broadens participation, and supports the development of future cultural programming.

2. Core Objectives

The commission will support Bramley Baths to:

- **Increase Heritage Engagement:** Create accessible and engaging opportunities for people to connect with the history and stories of Bramley Baths.
- **Broaden Participation:** Develop activity that attracts new and underrepresented audiences, ensuring the programme reflects the diversity of Bramley and wider Leeds communities.

#morethanapool Workshops, Talks and Tours Co-ordinator

- **Support Organisational Learning:** Contribute to testing and shaping heritage engagement approaches that can inform future Delivery Phase activity.
- **Build Community Ownership:** Encourage co-creation, shared storytelling and active participation.
- **Strengthen Cultural Identity:** Position Bramley Baths as an important local heritage and cultural asset.

3. Key Deliverables

We are seeking a Workshops, Talks and Tours Co-ordinator to oversee the delivery of the following:

Programme Development

Design and co-ordinate a programme of talks, workshops, tours and participatory sessions that explore:

- The social history of Bramley Baths
- Public bathing heritage and health histories
- Community stories and lived experiences
- Heritage, wellbeing and place-based identity

Facilitator and Speaker Co-ordination

Identify, recruit and liaise with external contributors including:

- Heritage specialists
- Artists and creative practitioners
- Community historians
- Local speakers and storytellers
- Workshop facilitators

Programme Delivery

Oversee the smooth delivery of events including:

- Scheduling
- Participant liaison
- Event logistics
- Accessibility planning
- Coordination with the wider project and duty management team

Documentation and Learning

Support evaluation and learning capture by:

- Gathering participant feedback

- Recording attendance and engagement
- Contributing insight to wider project evaluation activity

4. Creative Direction

We are looking for a programme that is:

Inclusive and Accessible

Activity should be welcoming to people of different ages, backgrounds and levels of prior heritage knowledge.

Participatory

Sessions should encourage conversation, contribution and co-creation rather than passive attendance.

Locally Rooted

The programme should respond to Bramley Baths' unique stories, architecture, social history and community significance.

Flexible and Experimental

We welcome creative approaches that test new ways of engaging people with heritage.

Connected

The programme should complement wider #morethanapool activity including capital development planning, audience development work, heritage research and digital storytelling.

5. Target Audience

Primary Audiences

- Bramley residents
- Existing Bramley Baths users
- Local families
- Older residents with lived memory of the Baths
- Community groups

Secondary Audiences

- Schools and education groups
- Heritage audiences across Leeds
- Cultural sector partners
- New and underrepresented participants
- Potential to test on-line / digital audiences

6. Budget & Timeline

Commission Fee – up to £8,000 plus VAT

This fee should include the co-ordination of all planning, delivery, administration, travel and associated costs for the execution of 36 Heritage Workshops, Talks and Tours between June 2026 and January 2027 – on average 3-4 per month.

Please note that the maximum budget available for historians, creative practitioners, workshop facilitators and artists is £17,950 plus VAT

7. How to Apply

Please submit:

- A brief expression of interest (maximum 2 pages) outlining your approach to this commission
- Relevant examples of previous work
- Proposed fee breakdown
- CV / biographies for key personnel (if applicable)
- 2 referees who you have worked with in the last 2 years.

We are particularly interested in applicants with experience in:

- Heritage engagement programming
- Community participation and co-creation
- Cultural event production
- Working with community organisations
- Designing inclusive learning experiences

Please send submissions to **Helen Whiteley, Business Development & Heritage Engagement Manager** at helen@bramleybaths.com with the subject line:

**Workshops, Talks and Tours Co-ordinator Commission – Bramley Baths
#morethanapool**

Submission deadline: **Tuesday 26th May 2026 – 10am**

Conversation regarding application and clarifications: **Monday 1st June 2026**

